Instructions for Authors

Scope

*Journal of Chinese Humanities* is an academic journal established with the purpose of presenting Chinese scholarship in the areas of traditional and modern Chinese history and culture to the English-speaking world. The *Journal* publishes original research articles and book reviews, both primarily from Chinese authors. Each issue will also include a selection of articles from Western scholars. The *Journal* is an extension of the well-known mainland Chinese academic journal *Literature, History and Philosophy* (*Wen Shi Zhe*《文史哲》). Each issue will be theme-based and focused on a specific topic of common concern in academic circles both in and out of China. The designated theme for each issue will be announced in an earlier issue at least six months in advance. Articles will be peer reviewed anonymously. The *Journal* aims to be one of the best windows for the English-speaking world to learn about and understand new developments in Chinese studies.

Online Submission

*Journal of Chinese Humanities* now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/jochbrill. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you. Prior to submission, authors are encouraged to read the 'Instructions for Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

Contact Address

For any questions or problems relating to your manuscript, please contact the Editor, Dr. Ben Hammer, benkhammer@sdu.edu.cn. For questions about Editorial Manager, authors can also contact the Brill EM Support Department: em@brill.com.

Specific guidelines for submissions are as follows:

1. The length of articles should be between 6,000 and 12,000 English words. An abstract of approximately 200 words as well as 3-6 keywords should also be provided.
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2. Documentation should follow the style as delineated in the *Chicago Manual of Style*, 16th edition, with a complete, alphabetical list of all works cited at the end of the main text.

3. Use *pinyin* without tone marks to denote names of Chinese people, locations, and specialized terms. Non-*pinyin* spellings (e.g. Wade-Giles) should only be used in cases where a certain name or term has been widely adopted, or in quotations or titles.

4. Any Chinese writing should use traditional characters. Chinese terms and titles of Chinese texts, on their first appearance in the text, should be written in the following format: English translation (*pinyin*, Chinese characters). For example, heart-mind (*xin*, 心); The Analects of Confucius (*Lun Yu*, 論語). Subsequent appearances should either be in English or *pinyin* and should be consistent throughout.